

Violino.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

VIOLON et ALTO

de

A.B. BRUNI.

Op. 25.

Nouvelle Edition revue par
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
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ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

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TROIS DUOS CONCERTANTS.

VIOLINO.

A. B. BRUNI, Op. 25.

Allegro moderato sostenuto.

Violino. *Nº 1.* *mp dolce*

p *mf* *p* *f* *f* *cresc.* *ff* *p*

2

*) 

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a *mp dolce* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10 of the Violino part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. The first staff begins with a *mp dolce* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO.

VIOLINO.

fz *tr* **G** *fz* *fz* *fz*

fz *f* *ff* *fz*

fz *fz* *fz* *3* *3* *3*

3 *f* *fz* *fz*

fz *fz* *f*

H *p*

f 1. 2.

p 1.

f *p* 2.

f 1. 2.

D.C. al Fine.

Aria.

Andante sostenuto.

Nº 2. *p dolce*

mf *p dolce*

più mosso.

p *fz* *f* *mf* *fz* *p* *f*

MINORE.

p

mf *f* *p* *fz* *fz* *fz* *fz*

MAGGIORE.
Grazioso.

p *f* *p* *f*

Finale.

Allegro con moto.

Violino score for the Finale section, measures 1-24. The music is in 3/8 time, key of B-flat major. It features a variety of dynamic markings including *f*, *f* with accents, *p*, *mf*, and *sf*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. There are also slurs and phrasing slurs. A first ending bracket is present at the end of measure 24.

MAGGIORE.

Violino score for the Maggiore section, measures 1-10. The music is in 3/8 time, key of A major. It features dynamic markings *p* and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. There are also slurs and phrasing slurs. A first ending bracket is present at the end of measure 10.

Violino musical score, page 11. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, with fingerings 0, 1, and 2 indicated. A dynamic marking of *mf* (mezzo-forte) appears below the staff. The second staff starts with a trill (tr) and a repeat sign, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The third staff features a piano (*p*) dynamic and a series of eighth notes. The fourth staff continues with eighth notes and a dynamic marking of *f*. The fifth staff shows a dynamic marking of *ff* (fortissimo) and a series of eighth notes. The sixth staff begins with a dynamic marking of *ff* and a series of eighth notes. The seventh staff includes a dynamic marking of *f* and a series of eighth notes. The eighth staff features a dynamic marking of *ff* and a series of eighth notes. The ninth staff includes a dynamic marking of *pp* (pianissimo) and a series of eighth notes. The tenth staff concludes with a dynamic marking of *f* and a series of eighth notes. Various articulations such as slurs, accents, and staccato marks are used throughout the piece. The tempo markings *a tempo* and *schierzando* are also present.

Allegro.

Nº 3. *p* *f* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *scherzando* *p* *f* *mf*

This musical score for Violino (Violin) is page 13 of a collection. It features a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (forzando), and *ff* (fortissimo). Section markers **B** and **C** are present. Trills (*tr*) and triplets (*3*) are used for ornamentation. The score concludes with a final flourish marked *f*.

D

p *cresc.*

f *p*

E

f *mf* *f*

p *cresc.* *f* *mf*

f *f* *tr*

fp *p* *fp* *p* *f*

**Menuetto.
Grazioso.**

p *sf* *f* *p*

sf *f* *p* *sf*

F

f *p* *sf* *f* *p*

tr *tr* *tr* *tr*

tr *p dolce* *cresc.*

f *Fine.* *p*

mf

p *f* *fz* *fz* *fz* *p*

f

MINORE.

p dolce *fz*

tr *sf* *tr*

f *p* *f* *p*

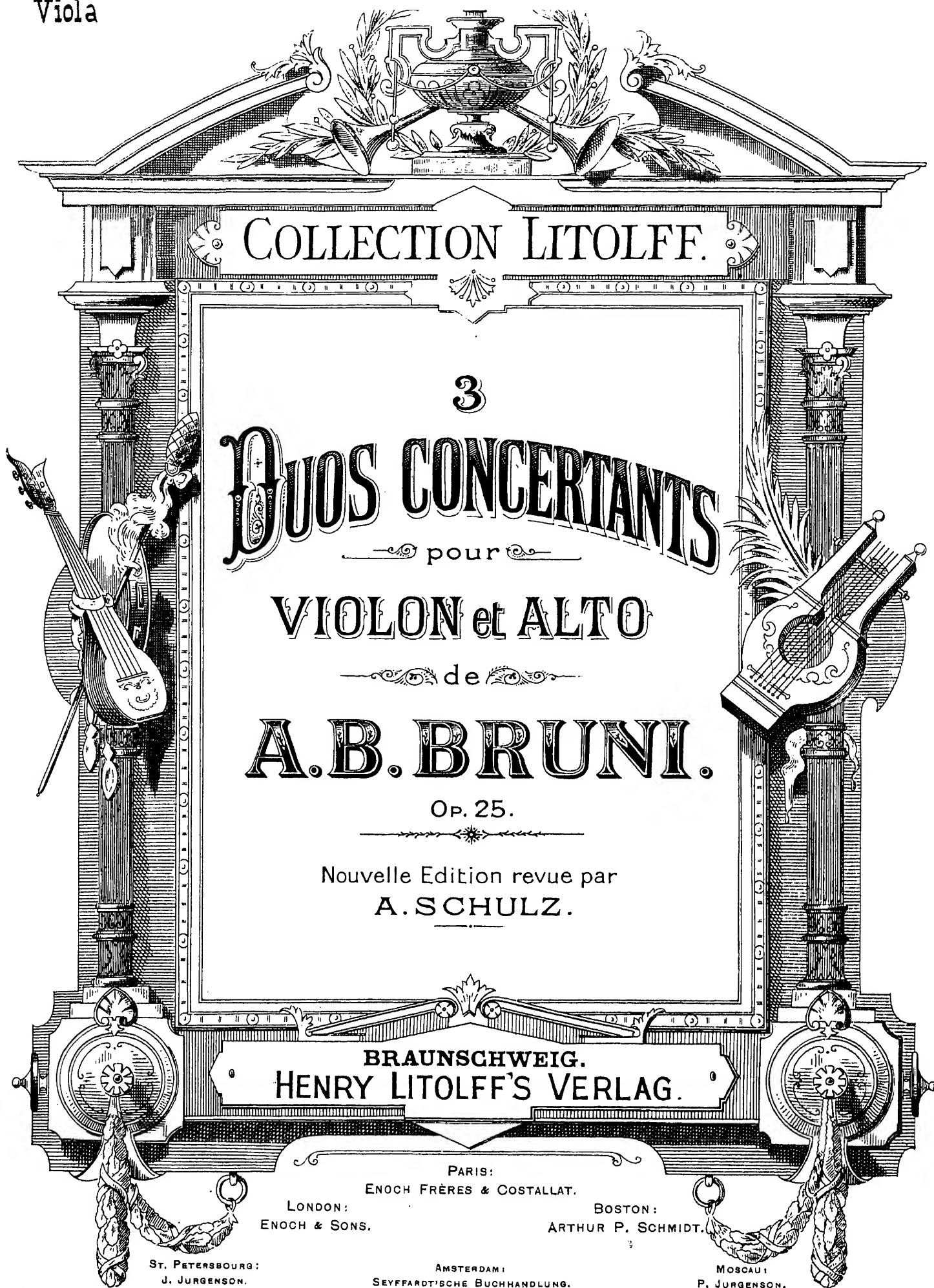
f *p dolce*

sfz *tr*

sfz *mf*

Menuetto D. C. al Fine.

Viola



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TROIS DUOS CONCERTANTS.

VIOLA.

Allegro moderato sostenuto.

A.B.BRUNI, OP. 25.

№1. 

B

mf *p*

cresc. *f* *fz* *fz* *fz* *fz*

p *f*

p *f* *p* *f* *p* *f* *f* *mp*

p *mf*

f *p*

f *ff*

p *f*

C

p *f* *f*

f *f* *f* *f* *f* *f* *f*

f

Violin and Viola musical score, measures 1-24. The key signature is D major (two sharps). The time signature is 12/8. The score is written for Violin (V) and Viola (D). The music features a variety of dynamics, including *p*, *simile*, *ff*, *mf*, *cresc.*, *f*, *fz*, and *ff*. The Viola part includes a section marked *E* starting at measure 13. The Violin part includes a section marked *E* starting at measure 13. The score concludes with a double bar line at measure 24.

Measures 1-24. Dynamics include *p*, *simile*, *ff*, *mf*, *cresc.*, *f*, *fz*, and *ff*. The Viola part includes a section marked *E* starting at measure 13. The Violin part includes a section marked *E* starting at measure 13.

VIOLA.

D.C.al Fine.

Aria.

VIOLA.

Andante sostenuto.

staccato

№2.

p

cresc.

cresc.

più mosso.

p *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f*

f *p* *f* *f* *f* *f* *f*

MINORE.

p

The musical score for Viola consists of ten staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the third and fourth staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a repeat sign. Dynamics: *mf*.

Staff 2: Continues the melodic line with eighth notes.

Staff 3: Features a triplet of eighth notes and a dynamic marking of *f*. The key signature changes to one sharp (F-sharp).

Staff 4: Includes a triplet of eighth notes and a dynamic marking of *p*. The key signature remains one sharp.

Staff 5: Contains a triplet of eighth notes and a dynamic marking of *f*. The key signature remains one sharp.

Staff 6: Features a triplet of eighth notes and a dynamic marking of *p*. The key signature remains one sharp.

Staff 7: Includes a triplet of eighth notes and a dynamic marking of *f*. The key signature remains one sharp.

Staff 8: Contains a triplet of eighth notes and a dynamic marking of *f*. The key signature remains one sharp.

Staff 9: Features a triplet of eighth notes and a dynamic marking of *p*. The key signature remains one sharp.

Staff 10: Includes a triplet of eighth notes and a dynamic marking of *f*. The key signature remains one sharp.

Annotations:

- MAGGIORE. ben marcato** (written above the fourth staff)
- 1.** and **2.** (first and second endings, written above the seventh staff)
- 3** (written below the first staff)
- 2** (written below the first staff)
- 1** (written above the third staff)
- 0** (written above the fourth staff)
- 1** (written above the fifth staff)
- 3** (written above the fifth staff)
- 4** (written above the sixth staff)
- 1** (written above the tenth staff)
- 3** (written below the tenth staff)

f ff
 p
 $f = f = f = f$ ff p $f = f = f = f$
 ff p pp f

Allegro.

p
 f
 mf f p
 f p
 mf ff
 p

Violin score for Viola, Collection Litolf No. 1945. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and performance markings.

Staff 1: *p*, *f*, *p dolce.*, *cresc.* (triplets), *p*

Staff 2: *f*, *p*

Staff 3: *f*, *mf*

Staff 4: *f*, *p*, *f*

Staff 5: *mf*, *f*, *p*, *f*, *p*

Staff 6: *f*, *p*, *f*, *p*

Staff 7: *p*, *B*

Staff 8: *cresc.*, *f*, *p*

Staff 9: *cresc.*, *f*

Staff 10: *p*, *C*, *ff*

This musical score for Viola consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs.
- Staff 2:** Rapid sixteenth-note runs.
- Staff 3:** Rapid sixteenth-note runs, followed by a measure with dynamics *p*, *f*, and *p*. A *V* (accusato) marking is above the first measure.
- Staff 4:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 5:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 6:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 7:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 8:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 9:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 10:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 11:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.
- Staff 12:** Rapid sixteenth-note runs, followed by a measure with dynamics *f* and *p*. A *V* marking is above the first measure.

Menuetto.
Grazioso.

The musical score is written for Viola in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Menuetto. Grazioso." The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues with *f* and *p* dynamics. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and the word "Fine." The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

f

MINORE.

p

f *p* *f* *p* *f*

ff *p*

mf

Menuetto D.O.al Fine.